

S.U.R.E. DJ COALITION

New York City's & The Web's Foremost

Vinyl, Digital & MP3 Internet Music Pool

"EARS 2 THA STREETS"

THE BI-WEEKLY E-MAIL PUBLICATION ALERTING THE MUSIC INDUSTRY
TO THE MUSIC, NEWS AND ISSUES MAKING AN IMPACT ON THE URBAN STREETS

VOLUME # 8 / ISSUE # 11 / DECEMBER 15 - 31, 2007

NEW & HOT S.U.R.E.SHOTS!

AZ – Life On The Line - Koch
Mary J Blige – Work That – Geffen
Murs – Better Than The Best - Warner
Lil KeKe – I'm A G – Universal Motown
Wu Tang – Clan – The Heart Gently Weeps - SRC

TOP TUNES IN THE BIG APPLE!

50 Cent – I'll Still Kill - Shady
Jeff Redd – Get Into It – Sol Real
Mary J Blige – Just Fine - Geffen
Alicia Keys – No One (Remix) - J
K.A.R. – Kill All Rats Anthem - Koch

PRIME CHART MOVERS!

J Holiday – Suffocate - Capitol
Timbaland – Scream - Interscope
Trina – Single Again – Slip N Slide
Mike Jones – Drop & Gimme 50 - Warner
Erykah Badu – Honey – Universal Motown

TOP TURNTABLE ADDS!

Sasha Payne – Crush - Snap
Don Claudio – Get On Up – Raw Core
Black Steele – I Got Ya – Straight Hustle
Lorenzo – Angel Girl – JD Entertainment
Elephant Man – Our World – VP / Bad Boy

WORDS FROM THE PUBLISHER – BOBBY E. DAVIS

Each year around this time, the labels make a great deal of changes. For many, this joyful time of the year is full of worries, sadness and craziness. I hope and pray that no one on S.U.R.E.'s mailing list experiences any negativity over the upcoming holiday season. With God's blessings, it will be beautiful for all our associates and readers to enjoy life everyday and especially during the holidays without any problems. To end the year, I am sending a special prayer to the Supreme Being, to bless us all during the upcoming season.

Please note that S.U.R.E. will be closed for winter vacation from December 24th 2007 until January 10th 2008. (Oh Happy Days!) The staff and I look forward to this much-needed break. However, upon our return, we will once again set the trends that others follow.

The last twelve months supplied many wonderful days for The S.U.R.E. Family. Thanks for being part of our musical world. We wish you & your loved ones A Merry Christmas, a joyful Kwanzaa and A Happy New Year! Peaseeee... Bobby E. Davis.

CONNECTING THE GATEWAY
BETWEEN VINYL AND DIGITAL DJ'ING

S.U.R.E. DJ COALITION

VINYL, DIGITAL & MP3 INTERNET MUSIC POOL



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The Staff of New York's Foremost Record Pool

**BOBBY E. DAVIS, ERIC PRINCE,
BIG JOHN & FRANKIE MUMBLES**

INVITE YOU TO ATTEND

S.U.R.E.'S ANNUAL

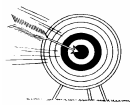
 **HOLIDAYS PARTY** 

Monday, 24th of December

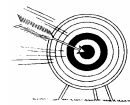
AT

S.U.R.E.'s Headquarters

2128 WESTCHESTER AVE, BRONX / 718.904.0500



9 PM - Until



TASTY FOOD, GOOD DRINKS & MUCH FUN!

WE ARE REQUESTING ATTENDEES FOR ONE OF THE FOLLOWING: A CASH DONATION (BEFORE PARTY) OR BRING A FIFTH OF BOOZE OR TWO SIX PACKS OF A BRAND NAME BEER TO THE AFFAIR!

S.U.R.E. IS MOVING TO A NEW OFFICE SPACE! THIS IS THE LAST CHRISTMAS PARTY @ PRESENT LOCATION. IT WILL BE A BLAST, PLUS A HONOR, IF YOU ATTEND AND PARTY WITH US ONE LAST TIME ON WESTCHESTER AVE!

ALL DJ'S MUST SPIN. BRING CD'S OR VINYL. PLEASE RSVP. THANKS

S.U.R.E. DJ COALITION
S.U.R.E. SHOT SPOTLIGHT

CEO OF PRIME TIME ENTERTAINMENT INC.



DJ BIG AL SMITH

www.myspace.com/djbigalsmith

The great loves of my life has always been music and dancing. I started DJing in New York City in 1989. I moved to New Jersey in 1992 and began working with Discotizer Productions, a well-known DJ Company from Plainfield. We played regularly for many large corporations, political, social groups and venues including "The First Fridays Group" and Bridgewater's at the South Street Seaport in New York City.

Over the next four years, I perfected what I learned and became a true Professional Disc Jockey. In 1996, I decided to go out on my own and form Prime Time Entertainment Inc. (PTE). PTE serves a multitude of clients in New York, New Jersey and Pennsylvania. As president and primary DJ of the company, I perform at most of the event or make sure that if someone else performs, that person is well prepared and able to do a great job.

I have played with many talented DJs; DJ Reggie Wells, Lady D Wells, Howie D, L. Greg Smith, Darryl Anderson and DJ Baron, just to name a few. My claim to fame is that I had the honor of performing for former President Clinton and the Saxophone Club (a group of Presidential supporters) during his first term. For a few years, I worked with at Big Wave International. Big Wave specializes in Video Dance parties. Working for Big Wave, I traveled across the United States entertaining young adults from a multitude of backgrounds at colleges and universities.

Prime Time Entertainment Inc. also does event promotions. We have promoted many parties, comedy shows, fashion shows and cabarets and we provide sound reinforcement for gospel shows, hair shows, fashion shows and large corporate and social groups.

CHARTS – FEEDBACK – VISUAL AID!

THE HOTTEST TUNES IN THE BIG APPLE

01	Alicia Keys ft Cassidy	No One (Remix)	J
02	Jeff Redd	Get Into It	Sol Real
03	Mary J Blige	Just Fine	Geffen
04	50 Cent	I'll Still Kill	Shady
05	Cassidy	My Drink N My 2 Step	J
06	K.A.R.	Kill All Rats Anthem	Koch
07	Keyshia Cole	Shoulda Let You Go	Geffen
08	Al Fatz	Came Down	Atlantic
09	Mary J Blige	Work That	Geffen
10	Swizz Beats	Money In The Bank	UniversalMotown
11	Common	I Want You	Geffen
12	J Holiday	Suffocate	Capitol
13	Snoop Dogg	Sensual Seduction	Geffen
14	Wyclef Jean	Sweetest Girl	Columbia
15	AZ	Life On The Line	Koch
16	Erykah Badu	Honey	UniversalMotown
17	Meech	Thicka Than A Snicker	Epic
18	Soulja Boy	Crank That	Interscope
19	Mike Jones	Drop & Gimme 50	Warner
20	Trina	Single Again	Slip N Slide
21	Kiashine	Wow	UniversalMotown
22	Baby D	I m Bout Money	Koch
23	Birdman ft Lil Wayne	Pop Bottles	Cash Money
24	Ja Rule	Body	Murder Inc
25	Mavado	Last Night	VP
26	Flo Rida	Low	Atlantic
27	Lil Ru	Don't I Look Good	Capitol
28	Nelly	Wadsyaname	Universal
29	Daddy Fire	Gangsta	Teklife
30	The Pack	In My Car	Jive
31	Pop It Off Boyz	Crank That Batman	UniversalMotown
32	T.I.	Hurt	Grand Hustle
33	Webbie	Independent	Asylum
34	Tyra B	Givin Me A Rush	Warner
35	Murphy Lee ft Young Dro	Hatin'	UniversalMotown
36	Cherish	Does It Again	Capitol
37	Lyle Jennings	Cops Up	Columbia
38	Will I Am ft Snoop Dogg	The Donque Song	Interscope
39	JR	Get Money (Let's Go)	UniversalMotown
40	Clyde Carson	Doin' That	Capitol

ARTIST SHOWCASE

JEFF REDD

As a youth growing up in Mount Vernon, New York, Jeff Redd Had a clear vision for his passion of music and performing. **"As a young man, all I had at times were the dreams and Visions of performing for others to make them feel special."** Jeff began his musical journey with a local Mt. Vernon, New York group, **The Sophisticated Gents.**

After the group opened for artists James "D-Train" Williams, Glenn Jones and others who performed within the New York borders, Jeff decided to establish himself as a solo artist. Performing standards in various supper clubs every night within the Tri-State area (New York/New Jersey/Philadelphia), Jeff Would meet Andre Harrell, the President of Uptown Records, who signed him to a recording deal. **"At the time Andre Harrell signed me to a recording deal, I was working at General Motors in Tarrytown, New York. Once signed, I received a cassette tape from a co-worker by the name of Lil Jimmy. The demo tape was recorded at a local shopping mall which Contained the voice of a young lady singing Anita Bakers, "Caught Up in the Rapture." This young lady is now the - Queen of Hip-Hop Soul...Mary J. Blige. After a discussion with Andre Harrell, I signed Mary J. Blige to Uptown Records. After I signed Mary to Uptown Records, I then had her travel with me wherever I would perform, as a background vocalist so that she could learn the performance aspects of the business."**



In 1990, Uptown Records released Jeff Redd's debut album **"A Quiet Storm."** This contained the top ten smash singles, "I Found Lovin' " and "Love High." Jeff was simultaneously featured on the soundtrack for **Strictly Business** with the certified gold single, "You Called and Told Me." which after 17 years is still a top re-current single on WBLS and WRKS-FM in New York. Having a rapidly successful recording journey propelled Jeff to consider the other side of the Music industry so he decided to go on the executive side. **"After accomplishing my goals within the recording performance area of the Industry, I wanted to grow as an executive so I used my success to walk into MCA Records and proposed that I had what it took to produce and write For artists on their label."** These artists would include SWV, Bobby Brown, Regina Belle, Allure, Field Mob and K-Ci & JoJo. With successful Projects under his belt, Jeff Redd would take on the corporate aspects of the music industry. MCA Records would offer Jeff Redd the VP of A&R position, where he would be nominated for several Grammys, American Music Awards and Billboard Awards for his distinguished Work for the soundtracks: **"How Stella Got Her Groove Back", "The Hurricane" and "Eve's Bayou."**

Currently, Jeff Redd has established his owned independent record label, **Sol Real Records, LLC**, which has released three new artist in 2007: Blaq Rose Featuring Who'z Who (four gentlemen hailing from Youngstown, OH); Forever (male vocalist hailing from Macon, GA) and Akili (male vocalist Hailing from Oakland, CA)

With the success, Jeff Redd has experience within the music industry; his vision for his childhood passion has come full circle to make people feel special. With his new single, "Get Into It" which has been added to WBLS and WRKS-FM, Jeff Redd has created another classic song that will be played for years to come.

For further information to book Jeff Redd for engagements, please contact George Harrell @ #(646) 707-4085 Or via email: http://www.ghmusic1@aol.com. You may listen to the Soulful sounds of Jeff Redd coming soon from Sol Real Records, LLC At: www.myspace.com/jeffreddsounds and to listen and purchase, "The Essence of Soul" compilation go to, www.iTunes.com and type in, "The Essence of Soul" by Jeff Redd

TOP UPWARD \$IZZLER\$ (PRIME MOVER\$)

01	Don Claudio	Get On Up	Raw Core
02	Timbaland	Scream	Interscope
03	Birdman	100 Million	Cash Money
04	50 Cent	Fire	Shady
05	De' Monica	Dance	JD
06	Soulja Boy ft Arab	Yahhh	Interscope
07	Wu Tang	The Heart Gently Weeps	SRC
08	The Alchemist	Key To The City	Koch
09	Lil Keke ft Birdman	I'm A G	UniversalMotown
10	Murs	Better Than The Best	Warner
11	Vic D	Hey Lil Mama	UniversalMotown
12	Bizarre	Da Fat Boy Dance	Koch
13	Sasha Payne	Crush	Snap
14	Dear Jayne	Rain	Capitol
15	Black Steele	I Got Ya	Straight Hustle
16	Lorenzo	Angel Girl	JD
17	Front Page	Who's Gonna Show Me...	Up Front
18	Majic Massey	Fa Sho	SRC
19	Payback	Best Served Cold	Recon A Sensed
20	Bone Thugs N Harmony	Wind Blow	Interscope
21	B.G. ft T.I.	For A Minute	Atlantic
22	Trap Star Klik	Get It Big	Universal Republic
23	Nicole Scherzinger	Super Villain	Interscope
24	Midas The King	Let's Cut	Equilibrium
25	Yung Ralph	Look Like Money	Universal Republic
26	Project Pat	Don't Call Me No Mo	Koch
27	Deemi ft Jay Z	So Hood	Echo
28	Marcus Allen	Let's Get It Started	Echo Vista
29	Desloc Piccalo	Stick And Roll	SRC
30	Mike Jones	Turning Headz	Warner
31	Mr Vegas	Tek Weh Yuh Self	Delicious Vinyl
32	Jeff Durand	Reach For The Top	JD
33	Elephant Man	Our World	VP
34	Verbal Assassinz	Hate To See Me	Triple Threat
35	Bizzy Bone ft Twista	Money	After Platinum
36	Majic Massey	Fa Sho	SRC
37	Tum Tum	Haterz (This 1's 4 U)	UniversalMotown
38	Gordon Chambers	Get To Know	Chamber Music
39	Veronica Lee ft Nisha	Click Clack	On Fire
40	N.O.V.A.	F.Y.I.	MLB

MYSFACE.COM ARTIST SHOWCASE

KEITH RODGERS



Keith Rodgers veteran of the music Business started making music as a Rapper / DJ at the age of 15. Early influences of the sound he would eventually develop would come from weekends spent at the The T Connection, Harlem World, Bonds International, Bentleys' s and the World Famous Fever, and the Audubon Ballroom in Harlem hence the name Bon Rock his alter ego on early recordings. In the 80s He had a radio show called Bon Rock Live on WHBI 105.9 FM. With the likes of Mr. Magic, Marly Marl, The World Famous Supreme Team and The Roots Man Earl Chin. While doing the radio show He recorded "Searching Rap" which went to number

one in Paris. The following year He recorded "Junior Wants to play" which went to number two. This eventually led to a Record deal with Cant Stop Productions. While Working with Henri Belolo Jaques Morali and Fred Zarr in Paris the next Year He wrote and recorded the classic dance record "Street Dance". The Record Street Dance has been featured in numerous Movies and Documentaries chronicling the early years of Hip Hop. It is also credited with starting the Smurf movement in Europe, which was the European equivalent of early Hip Hop. Street Dance remains popular in Old Skool radio shows and Break Beat compilations. He has had releases on various labels such as Scorpio Music, Barclay, Easy Street, Tommy Boy, CBS, Sire and Warner. Now he has teamed up with Paul Von Thaden (Deborah Cox, Ashford & Simpson, M'lisa Morgan, Miki Howard,) (Wu Tang Clan), Junior Wilson (John legend, Tony Braxton) and helping on the vocal arrangements is Morpheus of the Force MDs

"I started making music as a DJ at the age of 15 in Brooklyn, New York. I Was influenced by the first rap record I ever heard. The record called Personality Jock was made by the Fat Back Band and the rapper was King Tim the III. When I saw DJ Starsky rock the Audubon Ballroom in Harlem, it changed my life forever.

Back In the days I had a radio show called Bon Rock Live on WHBI 105.9 FM. The lineup on WHBI was Mr. Magic & Marly Marl, The World Famous Supreme Team and The Roots Man Earl Chin. While doing the radio show I recorded "Searching Rap" which went to number one in Paris. The following year I recorded "Junior Wants to play" on Tommy Boy Records which went to number two. This eventually led to a production deal with Cant Stop Productions.

While Working with Henri Belolo & Jaques Morali in Paris the next Year I wrote and recorded the record "Street Dance" by Break Machine. The Album started the movement known as smurf in Paris, France. They were break dancing in the street and rapping in French. When I first got to the top of the Eiffel tower, I couldn't believe I saw tags from people that had gotten there earlier while on tour. There was the tags of "Fab Five Freddy", "Whodini", "U.T.F.O" and The Zulu Nation".

In early 1993 I was producing a group called "R" Time that was managed by the Wu Tang Clan the lead singer of that group was Rosa Russ who was instrumental in the creation of Acid Jazz. In 2004, I began making records on my own independent Label. My new projects include producers like Von Thadden of Bad One Inc who worked with Miki Howard, Deborah Cox and Mlisa Morgan and Junior Wilson of Heavy Metal Productions who worked on Toni Braxton, Tyrese and John Legend.

Now I am trying to make DJ International a record label that makes music for DJ's. There will be one commercial release and the rest of the cuts are exclusively for DJ's. They will never be available to the public. Together we will bring the Mystique of the DJ back to the profession.

When I started making music The DJ was the star of the show. They perfected an art of putting two records together seamlessly and the DJ's skill would it enhanced the whole event. Before there were rappers, there were DJ's. I mean no disrespect to rappers; I was a rapper early in my career. But before I was a rapper and a producer, I was a DJ. I did set the ish off if I must say so myself. You know what I mean; when you get that crowd going and they start sweating and you start doing your thing in that zone. I used to say I was having an eargasm.

The party then as the party today could not begin without the DJ. The DJ's are the real hit makers and record breakers the power to make music stars is totally in the hands of the DJ.

Peace, Keith Rodgers / DJ International Records/ 917-753-2022 Ghettotraxmusic@aol.com
www.myspace.com/keithrodgers <http://keithrodgers.8k.com>

TOP CD'S & INDEPENDENT RELEASES

01	Daddy Fire	Gangsta	Teklife
02	Barbee	Paddy Cake	Urban Disk
03	Don Claudio	Get On Up	Raw Core
04	Ms Kim Davis	Sometimes	Grind Works
05	Pryless ft Dwele	More Than A Love Song	Ape
06	Payback	Best Served Cold	Recon A Sensed
07	K.A.R.	Time's Running Out	Koch
08	De' Monica	Dance	JD
09	Deaji	City Of Angels	On Fire
10	Yohanny	At The Bar	JD
11	Mercee	Roll Da Dice (On Em)	Burn Unit
12	Veronica Lee ft Nisha	Click Clack	On Fire
13	Bizarre	Da Fat Boy Dance	Koch
14	Various VP Artists	Strictly The Best	VP
15	Project Pat	Don't Call Me No Mo	Koch
16	N.O.V.A.	F.Y.I.	MLB
17	Verbal Assassinz	Hate To See Me	Triple Threat
18	Dink Dinero	Hood Anthem	World Wide
19	Front Page	Who's Gonna Show Me...	Up Front
20	The Alchemist	Key To The City	Koch
21	Midas The King	Let's Cut	Equilibrium
22	Az	Life On The Line	Koch
23	Bizzy Bone ft Twista	Money	After Platinum
24	Lady Demo ft Status	Paper For Plastic	Urban Disk
25	Elephant Man	Our World	VP
26	Jeff Durand	Reach For The Top	JD
27	Sasha Payne	Crush	Snap
28	Mistah B	Trippin	Sincore Pro
29	Paradox	Canavas	GetGospel
30	Voltio	Ponmela	Sony BMG
31	Delon	Nasty Girl	Ceylon
32	Rasheed & Kandy	Rain At Home	Lp Lo
33	Nozzle Up Crew	To The Left	3 Times
34	Mr Vegas	Tek Weh Yuh Self	Delicious Vinyl
35	Co-D Fendants	Back 2 Da Floor	4 Life
36	Dollar Man	Dancin Queen	SSC
37	Marquise Porter	In Da CXity	Mobb North
38	L.E.P. ft Fabolous	We Ain't Playin'	Infared Music
39	Lorenzo	Angel Girl	JD
40	Lisa M	Quedate En Cuero	Sony BMG

The independent labels are the backbone of the music industry. It's very disappointing that in New York City, Major Radio Stations do not show any respect to these labels with regular rotation. It's our hope that: 1 - the readers working at the major labels consider these independent labels for potential deals; 2 - Program Directors will add the tunes to their playlists; 3 - DJ's will add the tunes into their format and chart titles on their weekly playlists. To receive copies of a tune mentioned or to make contact with one of the labels listed, e-mail us and we will assist you!

NEWS, GOSSIP & VIEWPOINTS

WORD ON THE STREETS OF THE BIG BAD & DIRTY APPLE

CHAOS AT SONY'S COLUMBIA RECORDS

No hits, no Grammys (for Bruce Springsteen) all means one thing: layoffs at Columbia Records. Friday at 1 p.m. ET comes the announcement. Lots of people in many divisions who've been there a long time will get the ax.

Columbia Records, like the other record companies, is in a free fall downward. Aside from Springsteen and Beyonce they have little to boast about. They blame downloading. Yet, like Warner Music, Columbia has not developed any new acts or made much of its roster.

One such group, the Jonas Brothers, was dropped by Columbia last year after they were kicked around for their debut album on the label. The Jonas Brothers are currently a hit on Disney's Hollywood Records with their second album, a blow to Columbia which has had a history of losing emerging talent. For example, Alicia Keys was theirs, languished and left for Arista and Clive Davis. The rest is history.

I'm told that even with the heads being chopped, Columbia is still left with three "chiefs": Steve Barnett and Rubin, who are co-heads, and Mark Didia, the general manager.

After Saturday, the trio (ha ha) might have to do a lot of scout work, because the long time head of video promotion, the head of urban radio, the head of alternative promotion and the national top 40 promotion person are reportedly out.

Plus, the tour marketing department will be gone, which means long-term employees on both the East and West coasts. Also set to be moved is Fran DeFeo, the head of publicity, leaving just a couple of people in a department that used to be quite large.

The effective end of the PR department has already been felt. This week, I tried to get a copy of Wyclef Jean's excellent new "Carnival II" album for review. Since no one is left, I simply downloaded it from a Russian Web site. So much for that. Will Columbia do much for Wyclef? Probably not. And that's the problem.

Columbia is part of Sony BMG, so we really don't know the extent of their losses. But they're quietly following Warner Music down the

tubes. WMG finished the day Thursday at \$7 a share.

WARNER MUSIC NO LONGER A RECORD COMPANY (from foxnews.com)

Warner Music Group conceded on Thursday that it is no longer a viable record company. Forget about 'em. They are now Warner Miscellaneous Group.

In a conference call with investors and analysts, Edgar Bronfman Jr. dropped this bomb shell: "We're not going to continue to sign artists for recorded music revenue only." So that's it, and that explains in some small way why WMG no longer has hits or develops recording artists. The conference call produced a lot of interesting tidbits. Not only is Bronfman clearly not interested in recorded music, he is more enthusiastic about being a management company. During two questions from analysts he stood firmly behind WMG's \$10 million investment in Irving Azoff's Front Line Management.

Here's the funny thing about that: Azoff manages the Eagles, who used to record for Warner Music. They don't anymore. They are now on their own and are the current top-selling pop/rock CD act in the country, thanks to a deal with Wal-Mart. So Bronfman has a \$10 million investment in a company that manages an act that records for someone else.

Bronfman must know something about how the record business works that Clive Davis and Doug Morris don't. They just sell records (aka CDs). They don't manage any acts. And believe me, if their companies had investments in management companies, they'd be releasing the CDs of the artists they represented.

So far, all this is really working: Warner Music Group lost another 58 percent of its value in the fourth quarter, as announced on Thursday. It had a net income of \$5 million in this quarter. A year ago it had \$12 million income. So you get the picture. Multimillion-dollar settlements with Kazaa and Napster helped them, but as you can see, WMG still collapsed

50MICS TOURNAMENT

THE BEST
UNSIGNED
ARTISTS

THE 50MICS TOURNAMENT CHALLENGE

ARTIST SEARCH JANUARY 29TH 2008

SNITCH BAR
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The Concept of 50Mics was born as a direct response to the rampant exploitation of the underground artist. Exposure for these artists has become big business. We felt that many talented artists fall between the cracks simply because they are unable to afford many of the various avenues for exposure that exist today.

50Mics was founded to be an inexpensive resource for unsigned talent. In many cases, very creative people tend to have limited resources, and therefore are unable to compete in an over saturated music business. "We felt it was time to level the playing field."

50Mics Is Proud to announce the alliance between the 50Mics Tournament and Legendary Producer Dame Grease CEO of Vacant Lot Records. Dame Grease Will Serve as "Special Consultant Of Talent" Mr. Grease will assist the 50Mics guest judge TP and staff in choosing competitors as well as being Sr. Judge of The 50Mics Tournament.

MEDIA SPONSOR

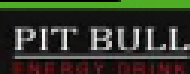
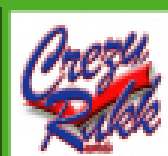


STREETS MOS
MAGAZINE

FOR MORE INFO CONTACT: 50MICSTOURNAMENTS@GMAIL.COM

50 UNSIGNED ARTISTS FROM FIVE DIFFERENT MUSICAL CATEGORIES WILL COMPETE FOR A CHANCE TO BE ON A 50MICS MAJOR LABEL "MASH-UP" COMPILATION CONSISTING OF 2 ARTIST FROM 5 DIFFERENT MUSICAL GENERES RAP, ROCK, REGGAE, LATIN & R&B. THE COMPETITION WILL BE FILMED AND BROADCAST ON SANDBOXTV AND HIP-HOP UNCENSORED CHANNELS MONTHLY. ARTISTS COMPETING IN FRONT OF INDUSTRY EXECUTIVES A ROUND ROBBIN TOURNAMENT STYLE MUSICAL COMPETITION

WWW.50MICS.COM



50MICS * 50ARTISTS * 50STATES 50MICS * 50ARTISTS * 50STATES 50MICS * 50ARTISTS * 50STATES

THE RAP UP!

Whoa! You made it to this point; thanks for reviewing all of the information printed.

None of the material present here is copy written by S.U.R.E. Music Groups or its staff. You may forward this email in its entirety to friends, music consumers, professional DJ's and other music industry associates. Take the information and use it as you see fit. When a name is highlighted as the author of a piece, we ask that you credit them. Otherwise, feel free to copy, share, or reprinted the newsletter as you wish.

S.U.R.E., the publisher or the staff assumes no liability for any actions taken by anyone in response to material presented here. We share various viewpoints as an outlet for an open forum of communication.

When you have any comments, feedback, priority lists, mp3 or news, please e-mail the information to us. We like to hear from you.

Also send posters, t-shirts, promotional jackets and gold or platinum awards to S.U.R.E.; we work hard for the music industry and the advancement of humanity.

If you wish to be removed from our list, please reply with "delete me".

S. U. R. E. RECORD POOL is an instrument of promotion to create awareness on current tunes marketed in the New York City metropolitan area.

Until next week, stay cool and enjoy the many blessings of life.....One.....Bobby E. Davis
(718.904.0500 / surenyrecordpool@aol.com) www.surerecordpool.com

CONNECTING THE GATEWAY BETWEEN VINYL AND DIGITAL DJ'ING S.U.R.E. DJ COALITION VINYL, DIGITAL & INTERNET MUSIC POOL

www.surerecordpool.com / www.myspace.com/surerecordpool.com



BOOGIE WONDERLAND

E-Mailed To:

12,763 Consumers

6,965 Professional DJ's

671 Music Industry Executives